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Concert: Ithaca College Choral Collage Concert

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Authors

Ithaca College Vocal Jazz Ensemble, Ithaca College Madrigals, Ithaca College Women's Chorale, Ithaca College Chorus, Ithaca College Choir, Ithaca College Choral Union, Nancy Tittelbaugh-Riley, Lawrence Doeblér, and Janet Galván

*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CHORAL COLLAGE CONCERT

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Nancy Tittelbaugh-Riley, director

Auga de Beber (Water to Drink) Vinicius de Moraes and Antonio Carlos Jobim
English lyrics by Norman Gimbel
arranged by Anita Kerr

Song for the Asking Paul Simon
arranged by Phil Agelton

Moanin' Jon Hendricks and Bobby Thomas
arranged by Bill Cantos

ITHACA COLLEGE MADRIGALS

Lawrence Doeblér, conductor

I lieti amanti Luca Marenzio
Weep O mine eyes John Bennet
Amyntas with his Phyllis fair Francis Pilkington
April is in my mistress' face Thomas Morley
Though Amaryllis dance in green William Byrd

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Elizabeth Johnson, accompanist

Hey Nonny No! Crystal LaPoint Kowalski
Ode to Solitude
Come Ho!
from *Four English Songs*

Te Quiero Alberto Favero
arranged by Liliana Cangiano

Small Ensemble:

Melanie Eck, Jaime Reynolds, Adriana Lomysz,
Margaret Schniepp, Carrie McDonald

The Echoing Green William Mathias

Shall I Compare Thee To A Summer's Day James Quitman Mulholland

Dravidian Dithyramb Victor Paranjoti

ITHACA COLLEGE CHORUS
Lawrence Doebler, conductor

Nänie

Johannes Brahms

Jonathan Sokasits, faculty artist

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Psalm 47

Alleluia

Warum ist das Licht gegeben

Deep River

Elijah Rock

Jacob Handl

Randall Thompson

Johannes Brahms

arranged by H. T. Burleigh

arranged by Mosen Hogan

ITHACA COLLEGE CHORAL UNION
Lawrence Doebler, conductor

Ev'ry time I feel the spirit

arranged by William Dawson

Ford Hall Auditorium
Sunday, October 27, 1996
3:00 p.m.

PROGRAM NOTES and TRANSLATIONS

MADRIGALS

I lieti amanti

Happy lovers and lissome maidens wandered from meadow to meadow, remembering the fire and bows of Venus' son. It was not jealousy, but to amuse themselves, that they danced sweet dances to the sound of the lyre and, like doves, embraced each other. O pure faith, O sweet ancient custom! Now well I know that the inconstant world grows worse as it grows older.

English by Anna Bartum

WOMEN'S CHORALE

Four English Songs by Crystal LaPoint was commissioned by the Syracuse Chorus conducted by Barbara Tagg and premiered in July of 1988 at the Llangollen Musical Eisteddfod in Wales.

A native of Northwestern Pennsylvania, **Crystal LaPoint** has been studying, performing, and composing music in Syracuse for twenty years. She attended Syracuse University where she received her Bachelors Degree in Music in Piano Performance and Master's Degree in Piano Performance and Composition. While at Syracuse University, she studied piano with George Pappastavrou and composition with Dr. Joseph Downing and the late Dr. Brian Israel. She was awarded the Lena Corbin Fausey and George Mulfinger awards for excellence in piano performance, and she was the first recipient of the Eloise K. Heaton Fellowship in Theory and Composition.

As a pianist, Crystal has played numerous solo and chamber recitals and performed with the Syracuse Symphony Orchestra. She has served as accompanist for the Syracuse University Oratorio Society, Syracuse Stage, Syracuse Opera, Syracuse Children's Chorus, Syracuse Chorale, Syracuse University Drama Department, and the Auburn Civic Theatre summer stock productions.

Ms. LaPoint's compositions, primarily choral, are published by Boosey and Hawkes, Lawson-Gould, and Hinshaw Music. Her "Four Romantic Songs" won the 1988 Ithaca College Choral Composition Competition, and "Special Starlight", commissioned by the Syracuse University Oratorio Society, was featured on a concert commemorating the 100th anniversary of the opening of Crouse College. In 1990, the Syracuse Children's Chorus joined forces with the Syracuse Symphony Youth Orchestra to premiere her "Keepsakes from Childhood" at the Civic Center. Other commissioned works include *Missa*

Humilis" for the Smith College Choir, *English Canticles* for the Syracuse Chorale, and pieces for the Syracuse City Schools and Homer High School Choir. She has recently completed a commission for the Syracuse Chorale scored for chorus and orchestra and entitled *Five Songs for Five Souls*. The work's March 1997 premiere will be featured in the 25th Anniversary concert season of the Society for New Music.

Crystal has been heard on WCNY/Classic FM, where for three years she was the host of "Morning Music" and "American Voices". She also appeared as guest host on Channel 24's "Good Afternoon" and as a producer on "Anthology". She currently combines her work as Organist for the Eastwood Baptist Church with a large piano studio, free-lance accompanying, and vocal coaching.

Te Quiero

If I adore you it is because you are my love,
my intimate friend, my all;
and in the street, arm in arm,
we are so much more than two.

Your hands are my caress,
my daily affirmations.
I love you because your hands
work for justice.

Your eyes are my lucky charm
against misfortune.
I adore you for your gaze
that looks to and creates the future.

Your mouth is yours and mine,
your mouth is never mistaken:
I love you because your mouth
knows how to cry out for rebellion.

And for your sincere face
and wandering spirit
and for your weeping for the world,
because you are the people, I love you.

And because our love is neither special or simple,
and because we are a couple that knows we are not alone.
I want you in my paradise, which is to say, in my country;
I want the people to live happily even though they are not allowed to!

Te Quiero is an original song from the Argentinian composer of popular music, Alberto Favero. He sets to music a moving poem of Mario Benedetti (b. 1920), one of the best known poets from Uruguay. Benedetti, whose works include a vast collection of poems, novels, and tales, always writes in a very clear and expressive manner.

The music of Albert Favero is vivid and expressive, particularly in the setting of this poem, where melody and text achieve a perfect unity. The choral arrangement of Lillian Cangiano, one of the most talented choral arrangers of popular songs in Argentina, gives a new dimension to this work which is included in many choral programs today.

In a drawing which is on the cover of the arrangement, the artist Catalina Celis Reasoner, a Venezuelan folk artist, depicts a couple. She says, "The couple in the drawing is not alone; they are more than two. They are part of an oppressed country screaming rebellion, represented by the reaching, angry, fighting hands. They are protected by their own love and their guardian angel that represents the hope, the justice, and the possibility of a future full of the freedom signified by the doves."

-notes by Maria Guinand

Echoing Green, a setting of poetry by William Blake, was commissioned for a Women's Choir in Illinois conducted by Lynne Bradley. William Mathias was born in Whitland, Dyfed in 1934 and began to compose at an early age. He studied first at the University College in Wales, Aberystwyth where he graduated with first-class honors. He also was given a scholarship in composition at the Royal Academy of Music where he was elected a Fellow of the Royal Academy in 1965 and gained the Doctorate of Music from the University of Wales in 1966. In 1968 he was awarded the Bax Society Prize under the Harriet Cohen International Music Awards, and in 1981 the John Music Department at the University College of North Wales, Bangor. He is active as a conductor and pianist and has given or directed a number of premiere performances of his own works. He has also been the Artistic Director of the North Wales Music Festival.

A house composer with Oxford University Press since 1961, his compositions cover an extraordinarily wide range. Early successes include the *Clarinet Sonatina* at the 1957 Cheltenham Festival and the *Divertimento for String Orchestra*. Mathias's first full-scale opera, *The Servants*, was premiered by Welsh National Opera in 1980. Mathias also received a number of commissions for Royal occasions including the anniversary of the Investiture of the Prince of Wales and the Queen's Silver Jubilee.

Mathias's musical language embraces both instrumental and vocal forms with equal success, and he addresses a large and varied audience both in Britain and abroad. He is a frequent visitor to the United States. In 1987 he was awarded an

Honorary Doctorate of Music by Westminster Choir College. Nimbus records have embarked upon a series of recordings of his major works.

The composition, *Shall I Compare Thee To A Summer's Day* was commissioned by the Louisiana American Choral Director's Association in memory of Louise Cochrane Boteler, a choral music teacher who died of breast cancer at the age of 43. Ms. Boteler's middle school and elementary choirs performed repertoire of the highest quality and were known for its beautiful sound and artistry. Ms. Boteler worked to bring higher standards to all young singers in Louisiana. In setting the Shakespeare text, Mulholland hoped to "give life" to the memory of this dedicated teacher.

James Mulholland, composer, professor of music at Butler University, was the 1996 recipient of the Raymond W. Brock Memorial Commissioned Composition. This award is made annually to an American choral composer by the American Choral Directors Association to insure distinctive additions to choral repertoire. During the past ten years, Mulholland has become one of the most commissioned, published, and performed American composers. In February of 1996, Mulholland heard the Ithaca College Women's Chorale perform his composition, *Heart, We Will Forget Him*. In September of 1996, he sent Janet Galván a copy of his latest composition for women's voices with a note that said he composed the pieces with the sound of the Ithaca College Women's Chorale in his mind.

The *Dravidian Dithyramb* embodies traces of ragas from the Carnatic music of South India, but it also bears an astonishing resemblance to the *tarana*-a form of Hindustani classical music which also uses Persian and Arabic phonemes as nonsense syllables. *Dravidian* usually refers to the languages and races of South India, as distinct from *Aryan* which usually defines the linguistic and racial group to the North. *Dithyramb* is a Greek term for a wild, passionate hymn. A note about the *Dravidian Dithyramb*, possibly written by Paranjoti himself, describes the piece in greater detail:

"Notable for its use of typical Indian melodic motifs, this work for wordless double choir demands the highest precision of rhythm, and a wide range of tonal and dynamic values. The *Dravidian Dithyramb* is an expression of uninhibited festivity. An elusive but persistent pulse motivates the music, which is based on mere fragments of melody--the pulse driving onward faster and faster toward the final frenzied utterance."

Victor Parajoti (1906-1967) had a profound knowledge of Indian and Western classical music as well as folk music. The Paranjoti Academy Chorus, which he founded in 1958, received international acclaim for the remarkable precision of its singing and "its brilliantly executed repertoire [which] includes Baroque, Classical, and Modern Works, Madrigals, Folk Songs and Spirituals, as well as unique Indian compositions based on the ragas and rhythms of Indian music." Paranjoti was also a music critic for *The Times of India*, a painter, and Deputy Director General of All India Radio.

TRANSLATIONS—CHORUS

Nänie poem by Friederich Schiller, translation by Alma Strettel

Even beauty must perish: though mortals and gods it have vanquished,
Not the fast-steeled heart it moves of the Stygian Zeus.

Only once, at pleading of Eros, the Ruler of Hades relented;
Ruthless, e'en then, he recalled from the threshold of freedom his boon.

No balm Aphrodite could bring to the fair boy, sore wounded,
There where his tender flesh, fierce and cruel, the wild boar had torn;

Nor the mother immortal give life to her god-like hero
When at the gates of Toy falling, his fate he fulfilled.

But she doth rise from the sea, with all the daughters of Nereus,
And lifting her voice in lament, mourns for her glorified son.

See how they weep, the Immortals, see the goddesses all, they are all weeping
For that Beauty must fade, that the Perfect must die!

To be even a song of lament on the lips of the loved one, is glory;
For know, 'tis the common lot to go down to Orkus unsung!

TRANSLATIONS—CHOIR

Psalm 47

(1) O clap your hands, all ye people; shout unto God with the voice of triumph. (2) For the Lord most high is terrible; he is a great King over all the earth. (3) He shall subdue the people under us, and the nations under our feet. (4) He shall choose our inheritance for us, the excellency of Jacob whom he loved. (5) God is gone up with a shout, the Lord with the sound of a trumpet. (6) Sing praises to God, sing praises: sing praises unto our King, sing praises. Alleluia.

Warum ist das Licht gegeben

Job 3:20-23

Wherefore is light given to him that is in bitter misery, and life unto the bitter in soul;

Which long for death, but it cometh not; and dig for it more than hidden treasures;

Which rejoice exceedingly, and are glad, when they can find the grave?

And the man whose way is hid, and from which God hath hedged in?

Lamentations 3:41

Let us lift up our hearts with our hands unto God in the heavens.

James 5:11

Behold we count them happy which endure. Ye have heard of the patience of Job, and have seen the end of the Lord; that the Lord is full of pity, and of tender mercy.

Martin Luther

With peace and joy I near my goal, if it be God's will, my faith fills my heart and soul with calm and still.

As God has promised; death is sleep to me.

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Nancy Tittelbaugh-Riley, director

Soprano I

Melanie Eck
Carla Cosentine
Meaghan Boeing

Soprano II

Johanna Kiley
Rebecca Palcso

Alto

Christina Pizzo
Amanda Tafel

Tenor I

Dan Dominguez
Brian E. Bohrer

Tenor II

Paul Fowler
Ronald K. Smith II

Baritone/Bass

Nathan Parker
Zachary Levi

Rhythm Section:

String Bass

Gibb Schreffler

Percussion

Brian Czach

Piano

Ben Zebleman

Trumpet

Alex Meixner

Sound Engineer

Brian Pitt

ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblor, conductor

Soprano I

Dana Gorzelany
Rebecca Schaberg

Soprano II

Siobhan Fleming
Abigail Southard

Alto I

Bonnie Brown
Nicole Hambleton

Alto II

Jennifer Caruana
Susan McDermott

Tenor I

Kip Bonsignore
Robert Shutter

Tenor II

Donald Brown
William DeMetsenaere

Bass

Matthew Hoch
William Murray

Bass II

Benjamin Berry
Sean Thomas

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Elizabeth Johnson, accompanist

Soprano I

Erica Grieshaber
Jaime Reynolds
Carolyn Rolfe
Amy Welsh
Rachel Whitcomb

Soprano I-II

Colleen Anna
Sarah Bartolome
Carrienne Bernatis
Meaghan Boeing
Jessica Curtis
Alyson Cury
Amanda Day
Meredith Ellis
Kristen Gustafson
Shannon Marie Ker
Adrienne Lovell
Carrie MacDonald
Kristin Otin
Jennifer S. Piazza
Christine Pratt
Elizabeth Shpiner
Andrea Stith

Soprano II

Judy A. Jerulli
Rebecca Masters
Gretchen Prenata
Brittany Sawden
Margaret Schniepp
Mandi Souk

Soprano II-Alto I

Melanie Eck
Adriana Lomysz
Kathleen O'Connor
Lauren Pokroy
Caroline Vickers

Alto I

Stacey Atwell-Keister
Kristin Bacchicchi
Rebecca Holcombe
Bridgit Jacobsen
Jessica Lavway
Shannon Pennell
Maria Portello-Swagel
Julie Rogalskaia

Alto II

Schuyler Aldrich
Laurie Alaimo
Emily Berg
Deborah Bianchi
Jennifer Pertgen
Emily Weiland

Alto II

Rachel Allen
Rose Champion
Heather Howell
Julie Rahrig
Amy Sanchez
Amanda Tafel
Heather Tryon
Kerry Watkins
Jeanine Yako

ITHACA COLLEGE CHORUS

Lawrence Doeblen, conductor

JoAnn Elliott and Candace Ruffalo, graduate assistants

Soprano I

Maria Biffer
Heather Boughton
Jessica Cohen
Lauren Calista
Leah Carroll
Elizabeth Getlik
Lisa Horton
Elizabeth Karam
Janice Lee
Michelle Lorenz
Bonnie MacPherson*
Andrea Militello
Rachel Peterson
Beth Scalonge

Soprano II

Sonja Bode
Marcie Boyd
Andrea Burke
Jennifer Close
Shawna Cutting
Teresa D'Amico
Aimee Davis
Wendy Hales
Amy Hayner
Michelle Jones*
Johanna Kiley
Meggan Mastin
Tracey Matthews
Anne McKay
Jennifer Phelps
Molly Punzal
Heather Robson
Mindy Ruch
Melanie Strickland
Janeen Streeter
Christine Sweitzer
Jaime Schlosser
Dawn Woollacott
Julie Vivenzio
Natasha Zajac

Alto I

Serena Cameron
Emily De Wan
Amy Dym
Martha Everett
Becky Gay
Rebecca Green*
Christine Kaufmann
Lena Kochman
Emily Kluga
Annes Koo
Angela Kneale
Dana Paolone
Nina Sutcliffe
Tiffany Twitchell
Kelly Ward
Katherine Wolff

Alto II

Bonnie Berry
Karen Brown
Eleanora Burdge*
Christina Carnevale
Erin Casey
Cara Chaapel
Carrie Cimildoro
Lorraine Davis
Melissa Ferguson
Jill Fried
Peggy Ho
Amanda Hooge
Jeanette Kolb
Sarah Kuyt
Lisa Miller
Monica Parker
Anna Pruit
Tiffany Rahrig
Kristal Reithoffer
Kerri Stabler
Joleen Walas
Elaine Williams

Tenor I

Ryan Ainsworth
Robert Brunz*
Lucas Christansen
Alexander Dippold
Daniel Dominguez
Matthew Oram
William De Metsenaere
Gibb Schreffler
Blake Siskavich
Joseph Stillitano
Brian Thomas
Cory Walker
Christopher Watson
Daniel Wheeler

Tenor II

Thomas Austin
Brian Aumüller
David Blazier
Anthony Femino
Justin Gamble
Kirk Goodman
Samuel Guberman
Seth Kellam
Michael McClellan
Kory McMahon
Alex Meixner
J. Michael Maury
Michael Murphy
Mathew Pelliccia
Carlos Rendon
Jeffrey Saunders
Avery Schade
Daniel Tracy
Timothy Tuller
Philip Voigt*

Bass I

Tony Alvaro*
Brian Armstrong
Adam Baritot
Kevin Chester
Ryan Cloud
Eric Davidson
Sergio Espinosa
J. T. Gaebe
Matthew Green
Richard Haynes, II
Ross Mizrahi
Russell Posegate
Michael Sulzman
A. P. Daniel Taylor
James Wheal

Bass II

Andrew Adamski
Hugh Ash
Kris Bohling
Matthew Borek
Brian Goodman
Joshua Hall*
Benjamin Hartman
Brian Hibbard
Anthony Iaffaldano
Zachary Levi
Kevin Matias
Andrew Scheef
Joseph Simiele
Dave Szebeda
David Trachtenberg
Frank Vasile
Robert Winans
Joseph Zarr

*attendance persons

ITHACA COLLEGE CHOIR
Lawrence Doeblor, conductor
JoAnn Elliott and Candice Ruffalo, graduate assistants

Soprano I

Carla Cosentine
Dana Gorzelany
Sarah Knauf
Tracy O'Sullivan
Samantha Pasquale
Rebecca Schaberg
Valerie Yacono

Soprano II

Amy Carpenter
Katy Crutchfield
Rebecca Enoch
Beth Faust
Siobhan Fleming
Cynthia Gerdes
Shannon McElroy
Megan Monaghan
Abigail Southard

Alto I

Bonnie Brown
Nicole Hambleton
Julie Jacobs
Stacie Pirozzi
Christina Pizzo
Candice Ruffalo
Lucia Sanchez

Alto II

Keri Behan
Jennifer Caruana
JoAnn Elliott
Susan McDermott
Rebecca Palsco
Dawn Pierce

Tenor I

Brian Bohrer
Kip Bonsignore
Dominick Rodriguez
Robert Shutter
Jeffrey Smith
Steve Wilson

Tenor II

Harvey Boyer
Donald Brown
Matthew King
Timothy Reno
Ronald K. Smith, II

Bass I

Benjamin Cohn
Matthew Hoch
Todd Kipnis
Jason Lautzenheiser
Eric Lawrence
William Murray

Bass II

Benjamin Berry
Jason Cork
Kevin Doherty
Anthony Joachim
Nathan Parker
Antonio Serrano
Sean Thomas